

**Subodh Public School Rambagh**  
**Session-2017-18**  
**Multiskill (DANCE)**

Class:-Movers

S.NO	TOPIC	TEACHING AID	MONTH	METHODOLOGY	LEARNING OUTCOME	TARGET ACHIEVEMENT IN %	ASSIGNMENTS
1.	TATKAAR	COUNTING	APRIL & MAY	FOOTWORK	STUDENTS LEARN FOOTWORK	10%	WRITTEN WORK
2.	TAAL	BOL AND COUNTING		WITH HAND	KNOWLEDGE OF RHYTHM	10%	WRITTEN WORK
3.	KATHAK DANCE	BASIC THEORY	JULY	PRACTICAL	KNOWLEDGE OF INDIAN CLASSICAL DANCE	5%	-
4.	HAND GESTURES	PRACTICAL		WITH HAND	KNOWLEDGE OF DIFFERENT FINGERS AND HAND MOVEMENT	5%	WRITTEN WORK
			AUGUST				
5.	BOLLYWOOD STYLE	WITH SONGS AND MUSIC		PRACTICAL	LEARN DIFFERENT STEPS OF DANCE	10%	-
6.	RHYTHM STEPS	HAND AND FOOTWORK		WITH FOOT DANCE STEPS	LAYA-TAAL	5%	-

S.NO	TOPIC	TEACHING AID	F-1 MONTH	F-2 MONTH	METHODOLOGY	LEARNING OUTCOME	TARGET ACHIEVEMENT IN %	ASSIGNMENTS
1.	SHLOK	VOCAL	OCTOBER	OCTOBER	PRACTICAL WITH STEPS	LEARNING SPRITUAL SHLOK	5%	WRITTEN WORK
2.	TEEN TAAL	TAAL BOL & TODE-TUKADE			HARMONIUM AND TABLA	IMPROVEMENT KATHAK DANCE	10%	WRITTEN WORK
3.	SEMI-CLASSICAL DANCE	SONGS & MUSIC	NOVEMBER		BODY POSTURES & PRACTICAL	LEARNING ABOUT SEMI-CLASSICAL DANCES	10%	-
				DECEMBER				
4.	GENERAL KNOWLEDGE OF DANCE & THE DANCERS	THEORY AND ORAL	DECEMBER		LIFE SKETCH AND SEARCH INTERNET	KNOW ABOUT THE LIFE SKETCH OF DANCERS	5%	WRITTEN WORK
5.	STAGE KNOWLEDGE	THEORY AND ORAL	JANUARY	DECEMBER	NOTES & ORAL	STAGE PERFORMANCES	5%	WRITTEN WORK
6.	THEORY	BLACKBORD	FEBRUARY		WRITTEN WORK	KNOW ABOUT IMPORTANT PART OF THE KATHAK DEFINATIONS AND HOME TASK	5%	WRITTEN WORK

**Multiskill (Music)**  
**MOVERS**

S.NO	TOPIC	MONTH	PERIOD	METHODOLOGY	TARGET
1.	SWAR ABHYAS,ALANKAAR, SHLOKS, PRAYERS,RHYTHMIC STEPS ON CONGO,DRUMS&GUITAR	APRIL & MAY	4	VOCAL& ALL INSTRUMENTS	20%
2.	GENERAL THEORY OF MUSIC AND INSPIRATION SONG	JULY	2	THEORY,VOCAL AND INSTRUMENTS	10%
3.	PATRIOTIC SONG,DEVOTIONAL SONG	AUGUST	2	VOCAL & INSTRUMENTS	10%
4.	BHAJANS AND SPIRITUAL SONGS, FUSION SONG	OCTOBER	2	VOCAL & INSTRUMENTS	20%
5.	FESTIVE SONGS, SEMI-CLASSICAL SONGS AND KNOWLEDGE OF STAGE	NOVEMBER & DECEMBER	4	VOCAL,INSTRUMENTS AND THEORY	20%
6.	ADVANCE INSTRUMENTAL STEPS, PATRIOTIC SONGS,ACCOMPANING WITH RHYTM	JANUARY & FEBRUARY	4	VOCAL & INSTRUMENTS	20%
<b># NOTE- OM UCHARAN, NAMOKAAR MANTRA, CHEER SONG, WELCOME SONG, SUBODH SONG (WHOLE YEAR).</b>					
<b># TEACHING IS TO BE DONE ACCORDING TO THE STANDARD.</b>					

## Multiskill (THEATRE)

### MOVERS 1 , 2 & 3

S.NO	TOPIC	TEACHING AID	MONTH	PERIOD	METHODOLOGY	LEARNING OUTCOME	TARGET ACHIEVEMENT IN %
1.	BASIC OF NATYASHASTRA, METHOD ACTING	THEORY, PRACTICAL	APRIL & MAY	4	WRITING WORK, REAL ACT	LEARNING ABOUT SHASTRA OF THEATRE, REAL PLAYS	20%
2.	MELO ACT THEATRE GAMES	PRACTICAL	JULY	2	OVER REACT, WHOLE BODY MOVEMENT	MELO DRAMA COPY ACTS	20%
3.	MIME	PRACTICAL	AUGUST	2	WHOLE BODY MOVEMENT	ACT WITHOUT SPEECH	10%

<b>S.N O</b>	<b>TOPIC</b>	<b>TEACHING AID</b>	<b>F-1 MONTH</b>	<b>F-2 MONTH</b>	<b>PERIOD</b>	<b>METHODOLOGY</b>	<b>LEARNING OUTCOME</b>	<b>TARGET ACHIEVEME- NT IN %</b>
<b>1.</b>	<b>READING SCRIPT, LIGHTS</b>	<b>READING THEORY</b>	<b>OCTOBER &amp; NOVEMBER</b>	<b>OCTOBER &amp; NOVEMBER</b>	<b>4</b>	<b>CLEARITY OF SPEECH AND DICTION WRITING IN COPY</b>	<b>CLEARITY IN DIALOGUE DELIVERY USING OF LIGHT IN THEATRE</b>	<b>25%</b>
<b>2.</b>	<b>ONE ACT PLAY</b>	<b>PRACTICAL</b>	<b>DECEMBER &amp; JANUARY</b>		<b>4 (F1), 2 (F2)</b>	<b>SCRIPTING</b>	<b>PLAY ON LONG SKITS</b>	<b>15%</b>
<b>3.</b>	<b>KNOWLEDGE OF STAGE BODY MOVEMENT &amp; POSTURES</b>	<b>PRACTICAL &amp; THEORY BODY EXERCISE</b>	<b>FEBRUARY</b>	<b>DECEMBER</b>	<b>2</b>	<b>WRITING IN COPY POSTURES , CHARACTER</b>	<b>HOW TO USE WHOLE STAGE, USE OF BODY IN DIFFERENT ASPECTS</b>	<b>10%</b>

**Syllabus - Art & Craft**  
**Book – Aesthetics Art**  
**Publisher- Kirti Publication**

S. NO	Month/ Topic Total Allotted	Teaching Aid	Learning out come	Assignment	Target
1	<u>April - May</u> (i) Element of Art (ii) Still life	Pencil 2 B, 4 B Color, Brush, Scale	Learn texture, Space, Harmony, Balance, Rhythm, Perspective	Practice more Designs	15 %
2	<u>July</u> (i) Nature study ( Land scape) Craft- Rakhi making	Pencil, color, brush, Text Book , decorative things	Study of flowers & animals. Rakhi making by best out of waste	Draw & color more flowers & animals, use best out of waste	15%
3	<u>August</u> (i) Human anatomy ( Life style)	study of Human being	Study of body proportions	Practice of human figures	15%
4	<u>September</u> Free hand sketching	Text book, pencil, eraser etc.	Learn body proportions	sketching	5%
5	<u>October</u> (i) Poster design	Text book, color, pencil, brush, color full paper	Save animal, water pollution & earth. Play ground& Cobbler scene	Draw different compositions	15%
6	<u>November</u> (i) Cartoon character	Use of Calligraphic <u>pen</u>	Mickey mouse, Tom & Jerry, Donald duck.	Practice of cartoon characters	15%
7	<u>December</u> (i) Collage (ii) Folk art	Color full paper, Pencil, colors	Warli art, pasting of papers	Make different designs by using collage & folk art.	10%
8	<u>Jan – Feb</u> designing by different way	Leaves, mehandi cone & colors	Study of traditional design & texture.	Getting perfection in the same	10%

# Games

## 1. Behaviour & Life Skills

- Expressing one self
- Building empathy
- Extempore expression
- Development
- Self Esteem

## 2. Being responsible & safe

- Evacuation drill
- Safe rules to be followed in various situations
- First aid essentials

## Games Cricket / Basketball

1. History
2. General rules
3. Skills
4. Terminology
5. Personalities